



Early Arts North East E – Bulletin No. 9 – Winter 2008

Welcome to the ninth e-bulletin from Early Arts North East.

Who are we?

We are the regional agency for the arts and foundation stage learning (birth to 6 years). Working within Sightlines Initiative we are supported by Arts Council North East. We are developing a range of services for professionals, organisations and artists working within Early Years settings in the North East.

Please feel free to circulate this bulletin to any interested colleagues, or invite them to subscribe (free) by sending an email to anna@earlyartsnortheast.org. Use this e-bulletin to promote your work and request artists/advice/support from other readers across the region.

Anna Snell – Development Officer
Early Arts North East, 20 Great North Road,
Newcastle upon Tyne
NE2 4PS 0191 222 0021



Movement Symposium
Dance City
June 2006

Regional Activity

BBC's Breathing Places - Do One Thing Kits

Anyone involved with schools or community groups may be interested in the BBC's Breathing Places campaign and the Do One Thing kits? The kits contain t-shirts, bags, seeds, posters, banners and games so that anyone can arrange an awareness-raising event for nature and wildlife. Events should be free and organisers can send us a few pictures and quotes afterwards.

If anyone is interested they can send Darren Taylor an e-mail for an application form - darren.taylor@bbc.co.uk

Below are the aims.

The Do One Thing events have a number of objectives:

- Engage the local community in the Breathing Place you have created (or are hoping to create) by running a fun, family-themed event.
- Increase awareness and reach new audiences with the Breathing Places message.
- Inspire people to sign up for the newsletter and Do One Thing for nature themselves.

Regional Training

Exploring the Philosophies of Dance and Movement Play for the Early Years.

This training programme will be experiential and practical - with lots of time to 'step into the dance' and develop confidence in our own

embodied creativity. There will be time to reflect and consider the ways that creative movement play can be valued in early years settings. We will ponder the idea that children are 'at home' with embodied creative play and dance - they know all about it and it's up to us to create times, spaces, opportunities and languages to really value what they already know.

Areas covered include:

- Exploring the underpinning philosophies of dance and movement play for the early years.
- Exploring possible structures, spaces, ideas and games
- How to weave movement play into everyday life and learning
- Using props and resources to support creative explorations
- Developing a language and expertise to inform our observations and discussions of children's dance and movement play
- Using and creating music as a support for body explorations

Sessions always include a balance of practical experience, discussion and relaxation. One of the key aims is that participants feel the spontaneity, creativity and well-being possible when playing with movement.

Dates: 12th March, 26th March
14th May, 4th June
Times: 10am—4pm
Venue: Theatre Royal Newcastle
Cost: £350 p/p

For further information and to make a booking contact:

anna@earlyartsnortheast.org

www.earlyartsnortheast.org

tel: 0191 222 0021

LEVEL 3 Forest School Leadership Qualification

Training delivered through Bridgwater College and facilitated by Creative Woodland Resources.

Forest School Leadership Training opportunity in collaboration with Bridgwater College. The

training, which will lead to the award of a BTEC level 3 Forest School Leadership Qualification, will begin in February 2009 and include the following elements

- **5 days initial training** – during which the contents of the course will be introduced
- **2 day residential** – usually in the spring or early summer
- **1 day assessment**- of your practice and completed assignments

The course begins with the five days of initial training on the 9th of February 2009. The venue for this training will be -The Stables at Gibside Hall in Burnopfield, Newcastle upon Tyne. The cost of the training is £950 per person.

We will be able to give you more detailed information about the course content and the venue nearer the time.

If this course is for you please can you let us know as soon as possible. There are only 15 places available and these will be allocated on first come first served basis.

If you want to access the training then all you have to do is fill in the accompanying forms and send them to us at the above address no later than 30th November 2008.

Look forward to hearing from you.

Kath and James Bedingfield
Blackhall Farm
Blackhall Mill
Newcastle Upon Tyne
NE17 7QE
4.11.08
tel: 01207 561 306
mobl: 07950100485



Introduction to the Reggio Approach

The spirit of Reggio meets the spirit of the Foundation Stage

17th & 18th January 2009 / Roehampton University

This two day conference event offers an introduction to the values and philosophy of the Reggio experience with presenters from the

preschools of Reggio Emilia, Italy. It will be a unique opportunity to be introduced to the pedagogy which has been developed in the preschools of Reggio Emilia for over 50 years and to explore how these may be aligned with those of the Foundation Stage and ReFocus Network.

The values and philosophy of the Reggio Emilia educational experience

Teachers from Reggio Emilia's world renowned preschools and Infant toddler centres.

The inspiration of Reggio in the Early Years Foundation Stage.

Helen Moylett ,Senior Director Early Years National Strategies.

What matters to Children

Dianne Rich from co author of the books 'Learning: What Matters to Children' and 'First Hand Experience'

Also information stands: bookshop; exhibits, ReFocus Network case studies.

The style of the conference will be short presentations followed by opportunities for small group, discussion, reflection and dialogue plus interactive workshops.

Participants:

We welcome applications from all early years professionals including: head teachers, teachers, advisers, CPD providers, classroom assistants, artists, architects, children centre managers, lecturers, consultants etc.

We encourage people to attend in 'working partnerships', in order to maximize the long-term potential for development.

For an application form please go to www.sightlines-initiative.com events page.

Emma Pace
emma@sightlines-initiative.com
Tel: 0191 261 7666

Opportunities

Jack Drum

Wanted Early Years Theatre Practitioners
FIRST ENCOUNTERS - CALL FOR PLAYFUL PEOPLE!

Want to come and play with us on Wednesday December 3rd? Read on...

Jack Drum Arts will be moving into a new base in a refurbished old dance hall in Crook County Durham in late spring 2009. To celebrate this new phase in the company's development they will making 2 new shows for Early Years audiences, one celebrating diversity inspired by the many versions of Cinderella around the world and the other a re-telling of The Three Bears, looking at the contrast between the safety of the home and the wild outdoors.

The company would like to expand its pool of theatre artists to include people from diverse backgrounds who are interested in helping to shape the work, direct and design as well as perform.

The project will begin with an initial "Play Day" hosted by CTC in Darlington on Wednesday December 3rd. There will be a further week of "playing" and development from January 19th - 23rd, followed by a workshop programme in schools for one or two contracted artists.

The main performance ensemble will then be contracted for a period of 3-4 months beginning April 6th 2009.

Reasonable travel expenses for those attending the initial Play Day will be reimbursed.

(The Play Week in Jan and all subsequent work on the project will be subject to Equity/TMA rates.)

Expressions of interest should include a one page CV detailing relevant Early Years experience and/or interest and be accompanied by a brief statement explaining what you could offer to the creative process.

Please indicate whether or not you are available to participate in the Play Day and the Play Week. These should reach us by Friday November 28th at the latest.

info@jackdrum.co.uk or call 01388 730574 for further information

Monster Productions

Monster Productions are currently recruiting for 8 new positions: -

**A freelance fundraiser
A freelance PR/marketing person**

and for our new co-production with Live Theatre: -

**4 Performers
1 Musician
1 Stage Manager**

**Full details for all these positions may be found at: -
<http://www.monsterproductions.co.uk/recruitment.html>**

Ieuan Einion
Chief Executive
Monster Productions
Tel: 0033 296 45 29 28
Mobile: 0044 7989 697 991

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To submit articles and events for the next ebulletin, please contact Anna Snell by email at anna@earlyartsnortheast.org

www.earlyartsnortheast.org
www.sightlines-initiative.com

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